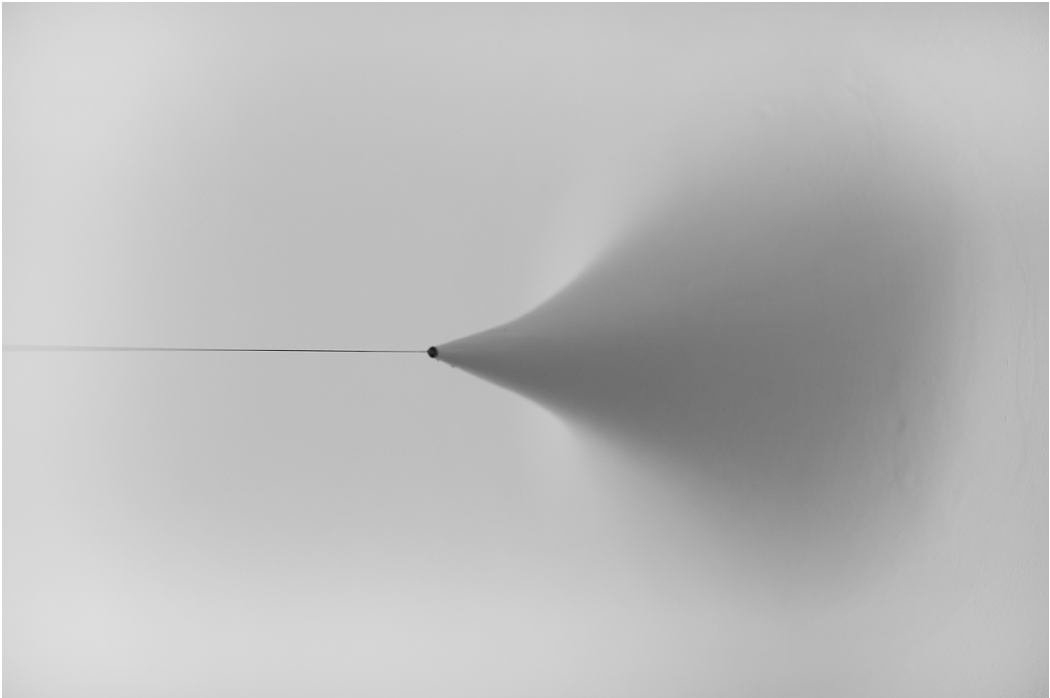


For immediate release



***“Malist”***  
***by Mehmet Ali Uysal***

*Turkish artist plays with sculpture, photography, painting and architecture*

***Opening***

***October 6, 2011 at 7 pm***

**Q Contemporary**

Beirut Tower, Ground Floor Zeitoune Street Beirut, Lebanon

T: + 961 3 300520

E: [info@qcontemporary.com](mailto:info@qcontemporary.com)

[www.qcontemporary.com](http://www.qcontemporary.com)



Q Contemporary is premiering the work of the most promising and upcoming Turkish artist Mehmet Ali Uysal.

***MALIST***  
***by Mehmet Ali Uysal***  
***October 6 –November 12***

Space is a major dimension in Uysal's works, creating three-dimensional human figures seemingly stretching out of the walls. With minimalistic flat photographic prints on canvas he is able to make the invisible visible. His photographic works as well as his installations explore the architectural space and its relation to the human body as a fundamental factor.

MALIST was commissioned specifically for Q contemporary. All the works are shown for the first time. The place of the work is the reason and cause for creating the work. In the end, the space becomes part of the artwork, its material, form and content. The context becomes the content. "I like to play around with forms", he said. For him, the exhibition space is an inseparable part of his sculptural installations.

Mehmet Ali Uysal (1976) was born in Mersin, Turkey. He graduated from the Department of City and Regional Planning in the Faculty of Architecture at Middle East Technical University in 1998. In the same year, he started giving Elective Sculpture Course as a part-time instructor in the Department of Fine Arts and Music at his alma mater. In 2003, he became a research assistant at the same department. He completed his master's degree on sculpture at the Faculty of Fine Art of Hacettepe University in 2005, and his doctoral degree with proficiency in arts in 2009. Uysal attended an exchange program and studied at Ecole nationale Supérieure d'Art de Bourges, France between 2007 and 2008. In 2009, he participated in the VII. International Days of Philosophy, "Rebellion" and presented his paper "Can 9/11 be an Artwork?" Currently, Uysal continues his work in Ankara and teaches at the Department of Fine Arts and Music of Middle East Technical University.

Q has a great line up of exhibitions in 2011-2012 always on the forefront of pushing boundaries and creating a dynamic and rich art scene in Beirut.

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