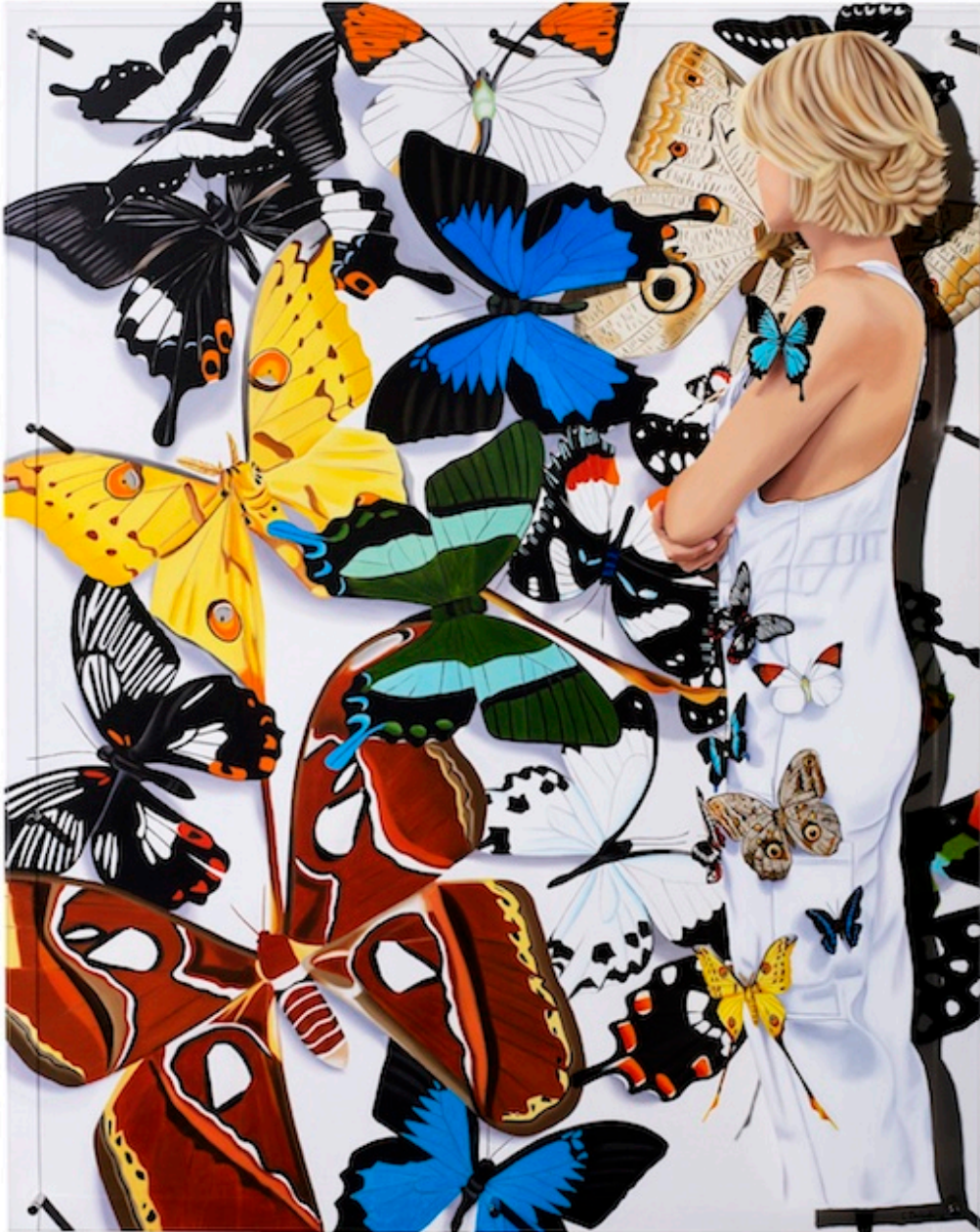




CAROLINE DECHAMBY
At
Q CONTEMPORARY

'Mise en Scène'
07-30 April, 2011



SERIE MISE EN SCENE - PAPILLONS - 150 x 120 cm

Q Contemporary

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Q Contemporary Gallery is pleased to present the 7 to 30 April 2011, the Dutch artist Caroline Dechamby with its collection of paintings and sculptures titled "Mise en Scene".

Dechamby offers an innovative collection and sassy. The Codes of traditional painting are jostled. The work combines materials with both classic and contemporary. Caroline likes to swap them; his paintings combine oil, steel and Plexiglas, while diverting, paid tribute to the great names of contemporary art. The painter stages herself on Plexiglas using a variety of themes which she affectionate particularly as Pop Art. Her paintings are all oil made. Due to this unique visual identity, her work is immediately recognized. A new exploration and artistic material mixture is discussed in 2008, the year in which precious stones (including 1121 butterfly black diamonds sapphires and 1058) as a new color, accompany his paintings. "I paint what I love," said Caroline Dechamby. And what she loves most is the sparkle of life, the beauty of nature and humor. A state of mind which is reflected both by using a palette of bright color that the choice of subjects, from flowers to giant animal sculptures in resin: penguin, cow, alligator ... she dons flashy colors.

Caroline Dechamby was born the 22nd of March 1964 in Utrecht, Holland. With a painter as mother and an architect as father, it is as a child that she started to bloom artistically.

In order to learn French, even if still young, she left Holland and moved to Paris where her Modeling career took off. Appreciated by many known photographers who liked her charisma and personality, it is with strong enthusiasm that she grows professionally and personally within one of the most cosmopolitan universe.

Despite all the travels, painting starts to become rapidly a passion, her passion, secret garden. By the time her children were born, her life and most specifically her career undergoes a massive change. Paintings are no longer an intimate practice but her new reason for living.

Her subjects, back in the days when they were not important, start swiftly to become contemporary themes in which colors are sitting side by side with forms taking all of a sudden an iconographic visual identity. Caroline Dechamby along with her hyperrealism is born. As witness we could use the masterpieces that have reached many collections all over the world.

Back in September 2006 she inaugurates her bran new Art House located in Crans-Montana, Switzerland.

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