



Q Calling the Shots

11/11 - 24/12

To celebrate our first year anniversary, Q contemporary is launching a series of cutting edge international photography exhibitions.

Q Calling the shots

11/11	Volume 1	Architectural photography	<u>party@ 7 PM</u>
03/03	Volume 2	Narrative Photography	
05/05	Volume 3	The Digital Age	

The highlight of the evening will be a selection of unorthodox architectural photographs from leading international artists

Gregory Buchakjian (Lebanon)
Clara Gebran (Lebanon)
Jeroen Kramer (Netherlands)
Alessandro Rizzi (Italy)
Jocelyne Saab (Lebanon)
Hrair Sarkissian (Syria)
Mitra Tabrizian (Iran)
Ali Taptik (Turkey)
Lale Tara (Turkey)
Nassouh Zaghoulleh (Syria)

The anniversary on 11 November 2010 also features a 48-hour live installation with the artist Sheila Ribeiro (aka dona orpheline). Dona orpheline will be launching her blog, **Q-log**, based on her artistic encounters and worldwide travel. This celebrated choreographer will live at Q for 48 hours where she will receive, discuss, eat, sleep and interact throughout the day and night with the visitors to build the basis of the blog. Q's website will get a facelift for the occasion.

Since opening in 2009, Q has established itself as a leading contemporary art space in Beirut's high end Marina area. It combines the unique role of managing a private collection with providing a platform for creative collaborations between artists, collectors and galleries in a public environment.

Q contemporary

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Sheila Ribeiro

Interested in power dynamics, Sheila Ribeiro/dona orpheline's work primarily concerns illusion and desire in the fields of advertising and contemporary communication. Her work touches impurity, confusion and libido to approach symbolic violence, post-colonial aesthetics, new media and body displacement. Most of the work is created in collaboration with musicians, sculptures, film makers, photographers, anthropologists, critics and other dance artists. Her work has been shown in Brazil, North America, Europe, Scandinavia, China, Japan and Lebanon.

Even though she has been seriously immersed in dance education, video and academia, her influences are widespread, drawing from urban communication, advertisement and human, artistic and intellectual exchanges. She also writes.

In 1992, she founded **dona orpheline**, under whom she has produced contemporary choreography for video and live performance. Presented in Brazil, Canada and Europe, her work fuses libido, confusion and reflects her fascination with one's status as well as with the conditioning of desire, illusion and manipulation.

She has been working with Benoit Lachambre, Joe Hiscott, Martin Bélanger, George Stamos, Matthieu Doze, Motaz Kabbani, Sophie Deraspe, Edgard Scandurra, Maurício Pereira and Rogério Rochlitz. She has also collaborated with Faustin Linyekula, Zab Maboungou, Christophe Wavelet, Adilson Nascimento and Carlos Pez.

Show (2004)

Pay Here (2003)

The first REAL human clone (2003)

Vacation (2003)

Diet Subtitles (2002)

Flea Market: we are used and cheap (1999)

I love Maria Lúcia (1995)

Food in the trash (1993)

Gregory Buchakjian

Gregory Buchakjian currently focuses on critical research in modern and contemporary Lebanese art. Faculty member at Académie Libanaise des Beaux-Arts (ALBA) where he was a co-founder of Atelier de Recherche (1997-2004), he contributed to various publications such as *Esteban Lisa, Tradition and Abstraction* (Beirut, Foundation Audi, 2010), *Convergence, New Art from Lebanon* (Washington, Katzen Art Center, 2010) and *Of Light and Blood, Spain and Lebanon, shared stories* (Beirut, Foundation Audi, 2010). His personal work deals with the city and its history through multiple scopes including writing (*Halte, Labor et Fidès*, 2005), installation (*Office Dada*, 2008), animated film (*What, shoes?* Festival de Genève La Bâtie, 2006), and photography, where he likes confronting the human body with urban spaces (*Under (the) line*, 2009).

Clara Gebran

Clara Gebran is a Lebanese photographer living between Beirut, Lebanon and Dubai, UAE. Her work is impregnated by cities and architectural structures. She explores derelict spaces that used to be hubs of activity and human life. Previous projects include photographs of run-down train stations in Lebanon, as well as deserted factories in Lebanon. Her work recreates a new perspective to these places, giving these framed spaces a life of their own with a cinematographic quality.

Jeroen Kramer

Jeroen Kramer was born in the Netherlands in 1967 and grew up in Amsterdam. He moved to France at the age of 19 and studied law and French literature and attended classes at the art faculty. In 2000 he started working in the Middle East as a documentary photographer. At first based in Syria, he has since moved to Lebanon. Kramers documentary work has appeared in many newspapers and magazines, The New York Times and Vanity Fair amongst others covering subjects in the Middle East, Africa, Afghanistan, Burma and the Philippines. His images have featured in a number of exhibitions, including Noorderlicht's Nazar and Act of Faith, FotoFest USA's 2005 exhibition, the exhibit La Vita Nuda at Milan's 2008 Triennale.

In 2009 a retrospective of his documentary work came out in the book titled room 103. The work was exhibited at the New York photo festival in 2010 where it won an award. It was also awarded in the Netherlands by the arts foundation.

Alessandro Rizzi

From the West to the East, through the biggest capitals of the world, Alessandro Rizzi's colour reportage observes individuals dwarfed both by immense architecture and the immensity of their cities. He regards individual subjects as keys to the meaning of the modernity that surrounds them. Rizzi, who was born in Italy in 1973, has traveled extensively between Mexico, Romania, Turkey, Lebanon and the former Soviet Union. In 1999 he began a project on social changes in the Balkans 10 years after the fall of the Berlin Wall. In 2002, a 3M prize named him the best Italian photographer under 30.

Jocelyne Saab

Born in 1948, Beirut, Lebanon, Saab's career encompasses journalist, war reporter, filmmaker and now artist photographer. Saab has directed more than 30 documentaries and three feature films shown worldwide, and by French and European channels, NBC in the United States and NHK in Japan. To date she has shot footage in Lebanon, Egypt, Iran, Syria, Kurdistan, Ex-Spanish Sahara and Vietnam. She has written all of her films mainly "Dunia", except "Suspended life" written by Gerard Brach (Polanski's scenarist). Now Saab has turned photographer, using this medium to recreate a modern visual record in order to capture different gazes between the west and the Arab world. For Saab, contemporary art represents an alternative language of expression.

Hrair Sarkissian

Born in Syria, in 1973, Sarkissian lives and works in Damascus. His photographic experiences came from 12 years spent in a photographic laboratory, and today he works as an independent photographer in Damascus. Hrair has shown his work in different exhibitions in the Middle East: the "Meeting Points" festival in Amman, Jordan; the "Photography Days" festival Damascus, Syria; The International Photo Gathering in Aleppo, Syria in 2001 and 2002. He has also shown work in the "Voices off" of the International Photography Festival in Arles, France in 2004 and at the Contemporary Art Center "Le Creux de l'enfer" in Thiers in 2003.

Hrair has participated in various workshops and residencies. Using Photoshop he closed each door with a curtain, the type used on construction sites in Damascus. With his city map he marks the exact location of each door, some now hard to find as they disappear into the contemporary urban development of the city.

Mitra Tabrizian

Born in Teheran, Tabrizian lives and works in London. In her precisely staged, photographic works, the doctorate-holding filmmaker and photo-artist deals with futuristic visions. She playfully examines fears and ideas of human coexistence, and studies how reality and simulation relate.

Ali Taptik

Ali Taptik was born in İstanbul in 1983 and studied at the Istanbul Technical University, Faculty of Architecture. A self-taught photographer, he finished a master class on documentary photography in Nordens Fotoskola, Sweden. His first project combined diary pictures with Istanbul's urbanscapes to recreate a personal history; "Remembering Me" was shown in many cities in Europe, Asia and Turkey. His second series "Kaza ve Kader" (Accident and Fate) is about interconnected frames of the experience of accumulated urban realities. This was showcased in Istanbul, Ghent, Ljubljana, Malmo and Marseille. His latest project "Familiar Stranger" is about urban structure and the relationship of the subjects of the city with this environment.

Lale Tara

After studying photography at The New School University (New York) and OCTET: School of Visual Arts (New York), Tara's visual diary "sevenmonthsevenendays" was published by the Robinson Crusoe Publishing House in 2005. Following her exhibits Live (Bilsar, 2006) and Hello Earth Goodbye (Bilsar, 2007), x-ist hosted her show "doppelganger" (RUI) in 2009. The artist participated in Contemporary Istanbul '09, Start-2009 (14th European Contemporary Art Fair, Strasbourg, France) and the exhibit curated by Kerimcan Gülerüz, "A Subjective Panorama on Turkish Contemporary Photography" in Maison des Métallos (Paris). In 2010, Tara took place in the multi-national exhibit titled "Tradition of the New" in Sakshi Gallery, Mumbai (India) and in the show "Between History and Tale: Contemporary Photography" in Sakshi Gallery, Taipei (Taiwan) as well as ART HK 10 (Hong Kong International Art Fair).

Nassouh Zaghlouleh

Born in Damascus, Syria, in 1958, Nassouh Zaghlouleh is one of the Arab world's most accomplished photographers. Developing a love for the medium at an early age, he went on to refine his craft in France and received a graduate degree in Photographic Communication from L'école Nationale Supérieure des Arts Décoratifs in Paris in 1990. In 2003, he began teaching at the city's International Institute for Image and Sound. Having spent decades in the field, Zaghlouleh has helped produce 20 documentary films and has taken over 80,000 photographs. Although his oeuvre has been a lifetime in the making, his images were not shown to the public until 2007, when he had a solo exhibition at Ayyam Gallery Damascus, at which time the gallery published a monograph on his work.