



For immediate release

“Loss of Innocence”
By
Nijad Abdul Massih

“Sometimes inside a drop of water you might find a great reflection that tells a story...”

Opening

January 19, 2012 at 7pm



Q Contemporary

Beirut Tower, Ground Floor Zeitoune Street Beirut, Lebanon

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“Loss of Innocence”
By
Nijad Abdul Massih
January 19-February 25
At Qcontemporary

Nijad Abdul Massih was born in Akkar, Lebanon in 1968. In his early years, he lived in Beirut through out the entire civil war that split the country into many sects. The inception of this conflict leads him on a journey and into constant travel all over the world. From South into North America, Europe and the entire Arab world; his vision documents moments of truth and reality.

“ I am only documenting what I see... My art is a transformation from the old into a brighter and hopeful future....”

In 1993, he obtained a degree in Fine Arts & Creative Advertising from the, Lebanese American university of Beirut (LAU), to later on pursue the career of a graphic designer and an animator on a children’s program teaching drawing for children on a local Lebanese television. In the mist of his travels, he took on a position in 1994 in Italy residing and working for 13 years with a multinational television network as a senior producer, as later on becoming a creative head for seven leading channels.

“ My image is a multiple of photos assembled together to reflect a single idea... That I always show the truth within....”

Photography with Nijad today, moves into a higher level to create real paintings of today’s moments. Motions of people in action; fading architecture that passes by unnoticed are all mixed together into layers of photographed images to finally create one illusion of surrealism with a special technique. In the instance of each creation, every picture painting has a story to tell and captures a moment in time. Nijad currently lives and works in between his two favorite cities; Beirut & Rome.

“Each and every artwork I made, speaks of a moment I lived, or a person that touched my heart and thoughts. Once a moment is gone it will never come back; and that’s where I feel the most, documenting that single moment in time. The emotion....”

The work is produced in single edition lightboxes.

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