



*Untitled, 124x100cm, hand printed from negative, 2010*

Q Contemporary is pleased to announce that this year's artist in residence, photographer Jeroen Kramer, has received a prestige production grant by the BKVB (art foundation in The Netherlands). His new documentary, *La vie tout à fait ordinaire de monsieur Khia*, will document the life of an ordinary Lebanese man.

Born in the Netherlands in 1967, Kramer grew up in Amsterdam then moved to France at the age of 19 where he studied law, French literature and attended classes at the art faculty. In 2000, he started working in the Middle East as a documentary photographer. At first based in Syria, then in Lebanon, Kramer produced documentary work that was published in many newspapers and magazines, including the New York Times and Vanity Fair among others, covering subjects in the Middle East, Africa, Afghanistan, Burma and the Philippines.

## **Q Contemporary**

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Having worked as a press photographer in the region for over 10 years, Kramer is now more focused on daily life than images of war and violence. For him, the Middle East is so much more than what is conveyed by the media.

His photography was featured in a number of exhibitions, including Noorderlicht's Nazar, Act of Faith, FotoFest USA's 2005 and La Vita Nuda at Milan's 2008 Triennial. A retrospective of his documentary years was assembled in a book titled Room 103, for which he won two awards from the New York Photo festival in 2010 and the Netherlands' national arts foundation.

La vie tout à fait ordinaire de monsieur Khair will premiere at Q in the winter of 2013.

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