



“NEW RETROSPECTIVE”
by
Ruslan Vashkevich

“I use a picture as a traditional form to present non-traditional ideas”

Opening

March 8, 2011 at 7pm



Q Contemporary

Beirut Tower, Ground Floor Zeitoune Street Beirut, Lebanon

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by
Ruslan Vashkevich
March 8 - May 5

Q Contemporary is proud to present the most emerging Belarusian artist Ruslan Vashkevich.

The work of Vashkevich often incorporates elements of illusion and fantasy. Some are erotic and lively; others are delicate and dark, making for a manic quality that is all the more compelling. With exaggerated figures, tongue-in-cheek references to old masters and images that unlock a world of fantasy, his works are marked by pulsating imagination.

Internationally acclaimed artist, Vashkevich is one of the most original, contemporary Belarusian artists. Born in 1966 in Minsk, Belarus, he graduated from the Belarusian Academy of Fine Arts in 1992. Vashkevich is at once startling, shocking, eccentric and intelligent. As an artist Ruslan is entertaining, provocative and bold. His work is narrative, figurative, and at the same time gives a feeling of topicality. Consequently the observer witnesses his creative mood and position on the radical trends of contemporary art.

The works by Vashkevich are ironic and to a large extent social in terms of the messages they deliver. The public reaction of both ordinary viewer and professional critics varies. He reproduces what he sees and in the way he sees it. The way people react is up to them; what is important is that the works by Vashkevich won't leave anybody indifferent.

Featured in several international biennials in 2005 Ruslan participated in the international group show at the 51st International Art Biennale in Venice, Italy. And again in 2009 the artist was nominated to represent Belorussia in the national Pavilion at the 53rd Venice Biennale.

Ruslan is represented in numerous international museum collections, including the following; Pushkin Museum of Fine Arts, Moscow, Russia (1997), The Museum of Contemporary Art, Minsk, Belarus (2000), the Museum of Contemporary Art, Almelo, The Netherlands (2004), the Museum of Contemporary Art, Parnu, Estonia (2006), the Museum of Contemporary Russian Art, New Jersey, USA (2008).

Q Contemporary, Beirut's leading cutting edge art space, has received wide media coverage since opening two years ago.

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